Apple Barrel

The Journal of the Houston Area Apple Users Group
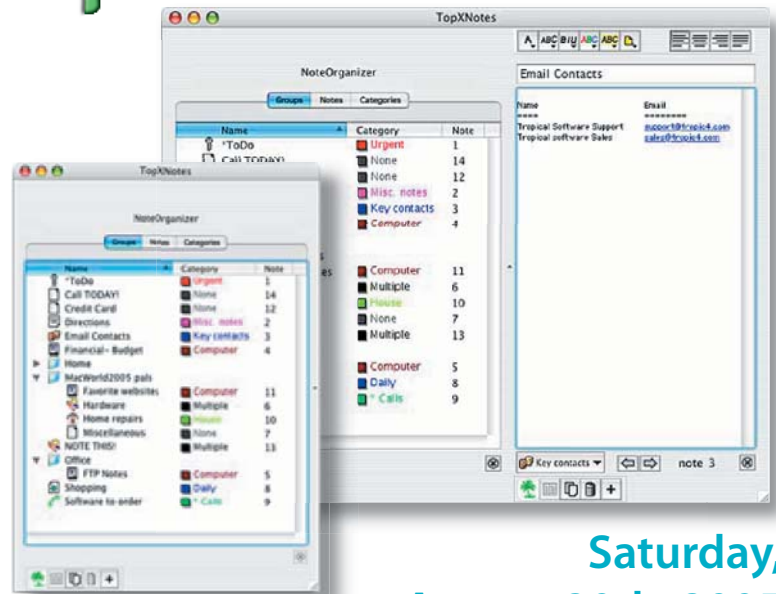
Tropical Software

Saturday, August 20th, 2005

James Lee is the founder, lead developer, and owner of Tropical Software. James started his software career with Apple Computer and has over 9 years experience in the Macintosh software industry. James has helped major companies deliver excellent Macintosh software applications including the ForeFront Group, Sirs, Legato Systems, IBM, and Symantec. Source: www.tropic4.com

Meeting Location

**Rice Media Center
at Rice University**

6100 Main Street, MS-529
Houston, Texas 77005
(713) 348-4882

Apple Store® The Woodlands

By Gene Zimmerman

A fresh pick in the Woodlands Mall

The line stretched past the Gap Kids and Gap Stores, around the corner to the east entrance of The Woodlands Mall and then doubled back into the main corridor. Passers-by wondered what attraction had drawn so many folks before 10 AM on a Saturday morning. But die-hard Apple fans knew and were patiently waiting for the grand opening of the second Apple Store in the Houston area.

For me this was a dream come true! I've been an Apple computer owner continuously since December 1978, but this is the first time an Apple retail store has been within ten minutes of our house! The July 30th opening was something I had been eagerly awaiting ever since I'd heard rumors of a Woodlands Mall store last winter.

The manager of the new store is Cheryl Hibbard, who is enthusiastic about bringing an Apple retail store to this location. "This store is made both for seasoned Apple folks like HAAUG members and also for those who've never before owned an Apple product," said Cheryl. She went on to point out that this store not only includes a Genius Bar, but also a Studio area, where free classes will be held regarding various Apple software products, especially those related to multi-media. Apple is now also offering a new Pro-Care service for $99/year that will entitle owners to one-on-one tutoring of up to an hour a day every day.

How well has the new store been received so far? According to Cheryl, they gave away 1000 free Apple Woodlands tee shirts by early afternoon of opening day! I've gone by the store each day since then and there always seems to be a steady stream of customers. If you haven't dropped by yet, do so soon! Take the I-45 exit for The Woodlands Mall. The store is located on the first floor not far from the Carousel entrance.
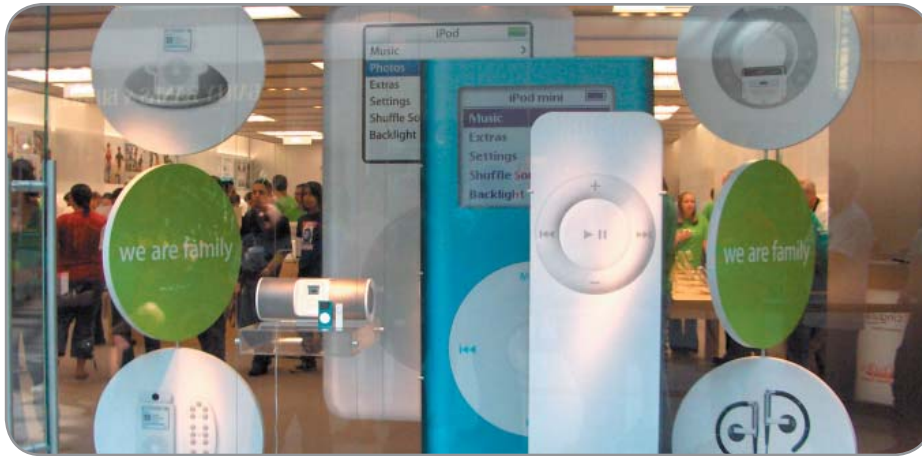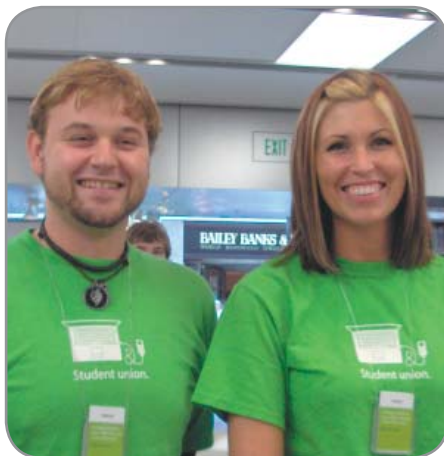
"Come on in and join the Apple® Family!

The new store sports a creatively, inviting window display.

Taking care of business...

The new Apple® Store manager and assistant stand willing to help you with any of your Apple® needs.

Learning from good design.

Children have fun learning when they play on new G5 iMacs at The Woodlands Apple® Store.

HAAUGraphy

A photographic journal of The Houston Area Apple Users' Group

Books for a real bargain!

David and Clair Jaschke set up their large book collection and other verious merchandise at this years 2005 Swap Meet.
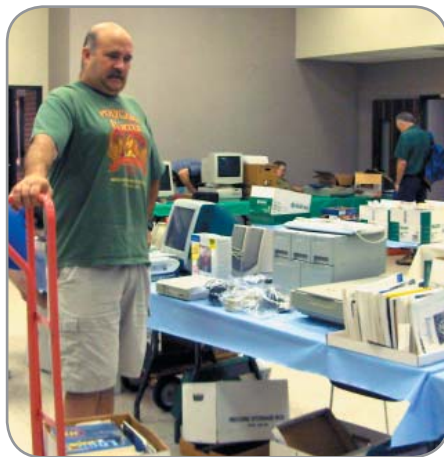
Photo credit
Tamara Lewis

Heavy loads of treasures.

Doug Smith takes a breather from moving his bundle of gadgets, drives and software literature.

Photo credit
Tamara Lewis

Lots of power for a little price.

MacExperts', Jeff Davis, holds a table with lots of memorabilia and used electronics, including this first gen G4 PowerBook.

Photo credit
Tamara Lewis

An iPod oasis.

Mark Booney displays an array of iPod goodies and gadgets to fill anyone's heart.

Photo credit
Tamara Lewis

Want your pictures in the Apple Barrel? Submit your personal photos to **abe@haaug.org**

An extraodinary line, for an extraodinary opening at the Woodlands.
250 people stand from the entrance to the south end of the Woodlands Mall awaiting the opening of the latest Apple Store.
Photo credit
Gene Zimmermen

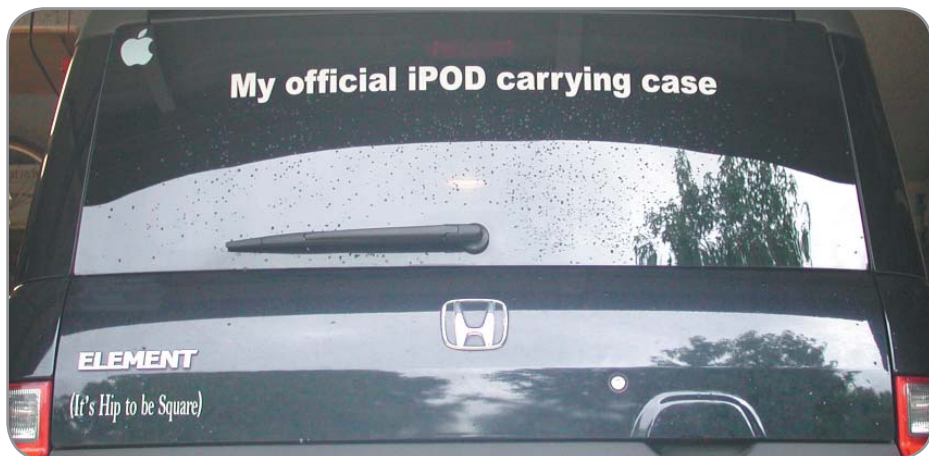**You could have been here...**
Apple Store® The Woodlands
Photo credit
Gene Zimmerman

Smile on My Mac - Please...
Doug Smith sets up the stage for an enlightening presentation from Rick Roberts on Smile on My Mac software.
Photo credit
David Jaschke

iPod carrying case on wheels.
Doug Smith's Honda Element® iPod carrying case.
Photo credit
Doug Smith

Hacking Mac OS®X Tiger™

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Serious Hacks, Mods, and Customizations

Make your Mac do what you want it to do. Mac OS X Tiger contains powerful new features. From Spotlight's system-wide search capabilities to the array of widgets in Dashboard to the labor-saving power of Automator, Tiger offers a wide array of tools to improve everyday productivity. But applying the basics of these features to common tasks just scratches the surface of what Tiger can really do. **HACKING MAC OS®X TIGER™: Serious Hacks, Mods, and Customization** (Wiley; July 2005; $24.99) takes readers under the hood of the operating system and unlocks the hidden power of Tiger and its applications.

This serious-but-fun, down-and-dirty book dives into default system settings, unlocks hidden gems, and includes eight Mac OS X programs with full source listings and explanations. **HACKING MAC OS®X TIGER**™ concentrates on optimizing and tweaking the appearance, speed, and usability of Tiger.

Experienced OS X users will learn how to:
• Change or tweak the Mac OS X login screens and process
• Customize or even kill the Dock
• Create Dashboard widgets and Spotlight importers using complete annotated source listings
• Use the command line and defaults system to unlock hidden settings
• Use Unix and X11 applications to add capabilities

You don't have to be geek to want your Mac to run more efficiently or to have more fun with it. With **HACKING MAC OS®X TIGER™**, all users who are willing to roll up their sleeves, make some backups, and dive into the inner workings of their Macs can make Tiger purr like a kitten.

F1 Systems

713) 783-3328
7457 Harwin Dr
Houston, TX 77036

DoctorMac
DIRECT ™

Doctor Mac Direct: We're here to help...

Bob "Dr. Mac" LeVitus
www.boblevitus.com

Have you seen me?
By Doug Smith

MISSING

HOUSTON AREA APPLE USERS GROUP

TO OPEN

MILK

HAVE YOU SEEN ME?
Third Generation
iPod® Battery

Doug wants to know...

Awhile back, I received a replacement battery from OWC for a third generation iPod. I hoped to do a battery replacement demonstration during the iPod SIG. The thing I need to know is, did I give away that battery to you? I do not want it back. I just want to be able to stop tearing apart my house looking for it. Please let me know if you have it via email vp_programs@haaug.org. Remember, I do not want it back.

Thanks.

Big Bald White Guy

HAAUG's 2005 Photo Contest

By Jim Corrnell

Photo Contest starts September 1st

The HAAUG Photo Contest is back! HAAUG members may submit digital images for this year's contest from September 1 through September 30. Winners will be announced at the HAAUG General Meeting on October 15, 2005.

Submitted photos must be submitted in the following categories:

Landscape / Nature

Although this is a very broad category, it is intended for outdoor shots with a wide view. Landscape pictures may have man-made objects in them, but such objects should not be the prominent subject of the photo. If it is a sweeping vista of a bridge or some other prominent man-made object, it would be better suited to the Travel/Architecture category. Animals are frequently in these pictures, but if an animal is the primary subject, the photo is better suited to the Animals category.

People / Portraiture

This category is designed to highlight people. Animal "portraits" should be submitted to the Animals category. People/Portraiture photos do not have to be studio quality portraits, though those are nice. A good "people picture" is one that captures the character or some unique quality of a person or persons. Children are frequent, successful subjects since they are more natural in front of the camera. Beware of "snapshot quality" photos; the subject may be so important to the photographer that he/she may overlook deficiencies in the photograph.

Travel / Architecture

The Travel half of this category is intended to highlight recognized places and travel destinations. These may be landscapes, cityscapes, or landmarks. The photos can also be journalistic in nature, telling a story about the travel or the traveler. Modes of travel depicted in an interesting way are acceptable subjects here, as well, though not usually as abstracts or closeups. We recommend that you include in the title or comments field the location where the photograph was made, especially if it is not an obvious travel destination such as the Grand Canyon or the Eiffel Tower in Paris. Without some travel information included, the judges may not know why your entry should qualify for the Travel category (and no one will contact you to ask). The Architecture half of this category is intended to highlight man-made structures, such as buildings, bridges, dams, and towers. The subjects may be any age, from modern to ancient, and at any stage of construction or deterioration. The architectural structure should be prominent in the photo. Highlighting a structural piece, such as a door, window, or design element, would probably be more suited to the Still Life category.

Action / Journalism

This category is intended to feature photos that tell a story, document an event, or capture an action. If the story telling quality of the photo is very compelling, it could make up for a lesser quality photograph. The Journalism half of this category is more toward news journalism rather than feature journalism. Feature journalistic photos are sometimes described as "a day in the life" or "street" photography. Unless such photos tell a compelling story or contain action, they may be better suited for other categories, such as People/Portraiture.

Macro / Abstract

Macro photos are typically considered to be close-ups. A dictionary definition of "close-up" is: 1. a picture taken at close range or with a long focal length lens, on a relatively large scale. 2. an intimate view or presentation of anything. Typically these photos are taken using the macro mode of your digital camera. Indeed, digital cameras in general are excellent for this application. Macro photos should be detail (extreme) close-ups of any size object or photos of very tiny objects that fill the frame. Try to avoid photos that have too wide a view, which may be more appropriate for the Still Life category. The subject of abstract photos is typically a concentrated area of a larger object or scene, composed in such a way that the subject is not readily identifiable. Another form of abstract photography is to present a recognizable subject in an unusual way.

Black and White

Black and White is a unique category and a unique medium. Photographs by nature are artistic abstractions of our environment. Black and white abstracts it further by ignoring color, thereby concentrating on light, shadow, and form. Photos that appear drab in color are often spectacular in black and white. Avoid photos that are flat. If you look at a photo from a distance or in small size and it appears uniformly gray then there is usually not enough contrast to make a good photo.

Panorama

The Panorama category is intended for images that are much longer in one dimension than the other; it allows for stitched image compositions or images cropped into the panoramic format from a single frame. Panoramas can be stitched together either manually or using automatic stitching functions available in some image editors and specialized programs. Or they may be cropped into the panoramic format from a single image. The individual photos used in a stitched panorama must be of one continuous, seamless scene. Many digital cameras have special exposure lock features to allow the taking of multiple frames with the intent of stitching them into one photograph. The use of such a feature, as well as the use of a good tripod, help photographers make great panoramas.

Animals

The Animals category is intended to be a catch-all animal category. Pets, wildlife, zoo animals, pet store animals, insects, etc. are all potential Animal category subjects. This category, in a similar way to People / Portraiture, suffers from "snapshot quality" images. It is easy for the photographer to overlook the poor quality of the photo because of an emotional attachment to the animal.

Still Life

A dictionary definition of still life is: a picture representing inanimate objects, such as fruit, flowers, etc. The Still Life category is intended to highlight photographs where the photographer either created or went in search of a composition to highlight an object. Although flowers in a vase are more typically thought of as "still life," flowers in nature can also work. Museum artifacts, boats, doors, windows, and other objects that would not fit within the other categories are acceptable subjects.

Digital Art

One of the most exciting things about digital photography is the ability to modify, combine, and create images with image editing tools. The Digital Art category is intended for photos that have been creatively modified or enhanced on a computer. NOTE! You must be the copyright holder for all images used in digital artwork submitted to HAAUG.

HAAUG's 2005 Photo Contest

Continued...

Check **www.haaug.org** later this month for the e-mail address where digital images may be uploaded, for the contest categories and rules, and for the prizes to be awarded for winning entries.

Digital images should not exceed 800 x 700 pixels and should be in JPEG format. Images submitted for last year's contest are ineligible. All entrants must pay a $5 fee through Kagi.

Contest Rules

• Only photographs made with a digital camera will be considered.
• The original, unmodified digital camera image must be submitted with your entry. This is accomplished on the photo submission page. The original digital camera image must contain valid, unmodified EXIF data. EXIF data is information that the camera embeds in the original file, which our system must be able to read to validate your contest entry.
• Photographs will be accepted only from the original photographer.
• Copyrights and Permissions
  1. The photographer must hold the copyright to all photos he or she submits to the contest. Photographs that violate the laws of copyright will be disqualified.
  2. The use of public domain images is prohibited.
  3. Photographers retain ownership of all copyrights.
  4. By submitting an image to HAAUG, you hereby grant permission and rights to store, display, and use the image, its thumbnails, and your name as the photographer, indefinitely on any of HAAUG's web sites and in any of HAAUG's advertising or promotional materials both printed and on-line.
  5. Photographs that include sculptures, statues, paintings, and other works of art will be accepted as long as they do not constitute copyright infringement or fraud. When photographing the artwork of others, it must be as an object in its environment and not a full-frame closeup of another person's art.
  6. Photographers must have sufficient permission of any recognizable models or other persons appearing in the photograph to be able to grant to HAAUG the right to display their photographic submission online.
  7. Any contest submissions that receive legal challenges from either copyright or insufficient model permissions will be removed and replaced.
  8. Digital camera add-on lenses, filters, and scopes are permitted without restriction.
• Color images may be converted to grayscale or reduced to one color channel for submission in the Black and White category or other categories. Other monochromatic images, such as sepia or similarly toned images, are also allowed.
• Image Modifications
  1. Cropping and Rotation: Images may be cropped and rotated as long as a rectangular format is maintained.
  2. Resizing: Images may be resized as long as aspect ratio is maintained.
  3. Borders and Frames: No borders or frames shall be added to images prior to submission. Borders are added by HAAUG to all entries upon submission.
  4. Watermarks, Signatures, or Copyright Notices: These marks may be added to the photos to protect the photographer's copyright. Keep in mind, however, that excessively large, distracting watermarks may weaken your photo and thus hinder its chances of being selected as a winner.
  5. Spot Editing, including Red-eye Removal: Spot editing refers to the application of a change or effect to a selected portion of a photo. Spot editing and red-eye removal are permitted for the purpose of improving the appearance of a photograph and to give it a more natural look.

6. Adding or Replacing Elements: Elements or objects that do not exist in the original photo shall not be added to an image. For example, you can not improve a sky by replacing it with a sky from another photograph.
7. Examples of Permitted Modifications - These modifications may be applied selectively or globally to all categories unless stated otherwise.
8. One-step enhancement (known in various software packages as Auto Levels, Enhance, Intelli-hance, Quick Fix, etc.)
9. Use of filters such as sharpen, unsharp mask, soften, blur, despeckle, JPG cleanup, and remove noise. These filters should not be used to the extent that they create a non-realistic or artistic effect.
10. Use of corrective functions such as levels, contrast, brightness, curves, gamma, intensity, tone, hue, saturation, desaturation, lightness, value (in HSV model), RGB color channel adjustment, color balance, and tint.
11. Use of the cloning or rubber stamp tool to remove minor blemishes and small, unwanted items such as power lines and debris that may spoil your composition.
12. Barrel distortion and pin-cushioning correction.

Keep in mind that the intent of any modification is to produce a more natural looking photograph rather than an obviously manipulated one, and judges will make their selections on this basis.
• There are no age limit restrictions except where prohibited by law.
• You may submit an limited number of entries (4 Per Category).
• Obscene, provocative, or otherwise prurient content will not be considered. Photographs containing nudity will not be considered. Nudity is defined as the torso being completely or partially unclothed below the waist for all models and above the waist for female models. HAAUG retains sole discretion as to what constitutes unsuitable content.
• The decisions of the judges are final.
• System malfunctions, network delays, and other technical problems can happen and HAAUG is not responsible to assure photos are submitted to the contest, nor does it make any guarantees of when the photos will be entered into the selection pool.
• Members of any of its sponsors, and their families, are not eligible to enter the contest. Contest judges are not eligible to enter the contest during their judging tenure.
• Prize winners may be responsible for shipping charges, taxes, or import tariffs according to location and/or local laws.
• All federal, state, provincial, and local laws apply.

June SIG Topics

General Meeting - Saturday, Jun 18, 2005

Mac 101& Fundamentals
Jonathan Magnus
This SIG is for basic Macintosh questions.

Green Apples
David Jaschke
SIG for new Macintosh users, users that have switched from another OS, or have never used a computer.

New Member Orientation
Getting the most from your membership. How HAAUG works to serve you.

Business Meeting
The business meeting will be conducted before or after the Main Presentation.

Main Presentation
James Lee
Tropical Software: TopXNotes, Phonebook, and MyControls.

Photoshop
Tamara Lewis
Photoshop® tips tricks and overall user topics and other desktop publishing topics.

Digital Photography
Joe Muscara
Bring your cameras, bring your photos (printed or electronic) and we'll discuss what makes a great photo.

Widget Design
John Gaver
Learn how to design, implement code, and authoring your own widgets.

Mobile Computing
Joe Kudruna
A SIG for the member on the move.

Mac One on One
Members helping members, one at a time.

Barbecue SIG
Or whereever. Join members for an early dinner at a eating establishment near the meeting location.

June SIG Schedule

Find out when and where your SIG will be taking place

	Auditorium	Classroom	Commons	Small Room
9 a.m.	Mac 101 & Mac Fundamentals		Green Apples	New Member Orientation
10 a.m.	Mac 101 & Mac Fundamentals	Mac One on One & Workshops	Digital Photography	New Member Orientation
11:00 a.m.	11:00 to 11:15 - We will transition to the business meeting and main presentation in the auditorium. Get in early, we'll move the schedule as fast as we can.			
11:15 a.m.	Business Meeting.			
11:30 a.m.	Tropical Software: TopXNotes, Phonebook, and MyControls.			
12:30 a.m.	Desktop Publishing	Widget Design	Workshops	Mac One on One
1:30 p.m.	Photoshop®	Mobile Computing	Workshops	Mac One on One
2:30 p.m.	Tear down, pack it up, and clean it up...			
3:30 a.m.	BBQ SIG location to be determined by consensus.			

Room assignments are subject to change at any time. SIG leaders are volunteers, be nice to them.

August Main Presentation

The August Main Presentation speaker will be **James Lee** of Tropical Software, Inc. He will demonstrate new versions of **TopXNotes**, **Phonebook**, and **MyControls**. All of these applications can be viewed at **www.tropic4.com**.

Classifieds
Products and support for the Macintosh Community

Got a story, review or photo you would like to see in the monthly edition of the *Apple Barrel*?

The *Apple Barrel* is always looking for good, meaty material for its monthly publication. If you have a personal story, review of a new product or just a funny or helpful thought, feel free to spread the word via the *Barrel*.

Submit your story, review or photos, etc. to:
abe@haaug.org

Attendees:
Rex Covington, Doug Smith, Casey Sivula, Tamara Lewis, Barbara Long, Jim Connell, Mike Epstein, James Warren, David Jaschke, Clair Jaschke, Morton Butler, Rick Roberts, Jeff Davis, Joe Fournet

Call to Order: 6:39 P.M.

ANNOUNCEMENTS:
Rex Covington opened the Board Meeting with the signature Intel® tone.

REPORTS:
Secretary: Tamara Lewis
Tamara presented the approved March Board Minutes as well as the draft for the April minutes, which were approved with noted corrections.

1st Vice President: Doug Smith

June 18	Rex Covington : Virtual PC	Rice Media Center
July 16	Swap Meet	Bellaire Civic Center
August 20	Adobe® or BS Productions	Rice Media Center
September 17	Rusty : Alsoft	Rice Media Center

2nd Vice President: Casey Sivula
Casey reported that the June General Meeting will be held at the Rice Media Center with the following month's Swap Meet (July) being held at the Bellaire Civic Center with all remaining meetings of the year being at the Rice Media Center.

Treasurer: Barbara Long
Barbara opened her report by stating that all bills were paid and deposits made. She announced that there is currently $14,139.56 in the bank, a month-to-date profit of $1,205.34, and a year-to-date loss of $314.82.

Boutique Manager: Barbara Long (acting)
Barbara stated that the HAAUG Boutique made $15 in sales and $40 from New Membership CD's at the May General Meeting. She reported in Phil Booth's place that MacFest 2005 was successful, with 39 total registrants, an income of $1800.00, a sponsorship income $650.00 and a Silent Auction income of $1218.00. There was a reported profit loss of approximately $100.00 on the event.

Membership: Morton Butler
Morton reported that there are currently 359 members to date in June, including 342 "Regular" Members and 17 "Irregular" Members.

Apple Barrel Editor: Open
Rex Covington reported that the position of Apple Barrel Editor is now open with the resignation of Micah Gartman. Tamara Lewis, currently

Secretary, will fill the role of producing a monthly Barrel, with Claire Jaschke temporarily acting as Secretary.

SIG Coordinator: Rick Roberts
Rick reported that Jonathan's Digital Photography SIG continue in the morning time slot in the main auditorium with the Photoshop and Desktop Publishing SIGs following right after. He suggested that a iPod battery changing SIG be put together for a future Meeting.
Currently, the Green Apple SIG is going strong and Rick is working on redesigning the SIG page/schedule. Rick asked that SIG Leaders email him by Friday, June 10th.
James Warren announced that CompUSA now has a classroom area available for evening SIGs. The classroom includes a projector screen, plenty of tables and chairs. The Board will be checking into this prospective location for future evening SIGs.

HAAUG Heaven Sysops: Robert Lacey
Rex stated that the forums are currently active and up.

HAAUGNet Sysops: Jeff Davis
Rex reported that there is currently no new news.

Publicity: Casey Sivula
Casey reported that the Publicity Committee will be sending out samples of recent materials soon, including a new poster and flier design as well as radio and fax line advertising. She also thanked everyone for the good volunteer turnouts lately.

Vision Committee: Joe Fournet
The Vision Committee will be holding a meeting on Thursday, June 9th at the Black Lab at 6:30pm. All are invited.

HAAUG Hotline: John Reeves
Rex stated that the Hotline is currently up and running.

Webmaster: Jeff Davis
Rex reported that the HAAUG website is currently being updated.

COMMITTEE REPORTS:
MacFest 2005 Committee:
Barbara reported in place of Phil Booth that a total of 39 tickets were sold at this year's MacFest bringing an income of $1,800.00 with Regular Sponsorship contributing to $1,218.00 for a $3,668.00 total income. Expenses totaled $3,735.82 resulting in a net loss of only $67.82., making this year's MacFest a success.
A detailed report was mailed out to the Board.

HAAUG History Committee:
David reported that the HAAUG History Committee did not hold a meeting this month, but may be planning one for possibly next week.

OLD BUSINESS:
Morton went over the suggestions of policies from the 2004 Audit Committee. The suggestions are as followed:
• The Treasurer be responsible for keeping records of jobs, money, and dates with receipts to better help the Audit Committee perform their review.
• The Treasurer compare all HAAUG records with bank records and that a finished job record be signed off, or approved, by the standing President.
• A Server backup procedure be review. (The currently backup system includes the utilization of two servers in two separate locations.
• A appointment should be made for a person to conduct and record an inventory of all HAAUG hardware, equipment, software, etc. (Barbara Long agreed to produce a list of all purchased equipment, etc so a physical inventory may be made.)
• Review of HAAUGNet billing procedures and coordination between HAAUGNet Manager and the Treasurer.
• Ad Manager write up and deliver current/active advertising contracts to the Treasurer for invoicing purposes.
 Barbara Long noted that many of these suggestions have already been implemented but are still in the process of integration.

NEW BUSINESS:
Casey Sivula asked that all the currently budgeted funds, plus the cost of 50 chairs, equaling $596, be allocated for the July Swap Meet. The proposed amount was approved by the Board.
Rex announced the resignation of the standing Âpple Barrel Editor, Micah Gartman due to profession schedule conflicts.
James Warren announced that CompUSA is once again trying to inform HAAUG members of special offers from the electronics supplier. It was suggested that special offers be possibly mentioned in a future issue of the Apple Barrel as well as in the monthly email announcements sent out to HAAUG members, etc.
July Board Meeting: The location of the June Board Meeting will be at Ziggy's Health Grill with a tip-pool for the wait staff.

Adjourned: 8:25 PM

NOTE:
Any board or committee reports not listed in these notes were not presented or discussed.

Upcoming Events

September 17th
General Meeting
Presentation by Rusty Little from Alsoft Software
Rice Media Center

October 15th
General Meeting
"BS Challenge"
Presentation by Phil Booth and Doug Smith
Rice Media Center

November 19th
General Meeting
Presentation by Andrew Stone from Stone Design Software
Rice Media Center

December 10th
General Meeting
Presentation TBA
Rice Media Center

2005 HAAUG Photo Contest

Submissions for this year's Photo Contest will start in **September.** Details to follow. Get those cameras snapping!

Volunteers, we thank YOU!!!

There are many opportunities to volunteer, and we appreciate all of you who pitch in with our organization of "Members Helping Members." That's what it's all about!

Whether it's unfolding chairs or tables, assisting with the boutique, helping out at the membership desk, helping the SIG coordinator, joining committees, teaching a class, or serving on the Board of Directors—it all helps and we appreciate it! See you at the next meeting!

Casey Sivula, Volunteer Coordinator

Got Junk?
Computer recycling opportunities in the Houston area

Harris County Household Hazardous Waste Collection Events
Not sure how to safely dispose of those hazardous items such as old paints, yard chemicals, or automotive products lying around your home, garage or garden shed? Harris County sponsors FREE HOUSEHOLD HAZARDOUS WASTE COLLECTION EVENTS which allow residents to properly dispose of these unwanted items.

Harris County
Household Hazardous Waste Collection Event
University of Houston - Clear Lake
Saturday, October 29, 2005
8:00 AM to 2:00 PM only

Harris County
Household Hazardous Waste Collection Event
Sam Houston Race Park
Saturday, November 5, 2005
7575 N. Sam Houston Parkway West
8:00 AM to 2:00 PM only

For more information on computer recycling opportunities, visit:
http://www.chron.com/content/chronicle/special/03/recycle/index.html

Nancy van Morkhoven