

Apple Barrel

The Journal of the Houston Area Apple Users Group

October 2004

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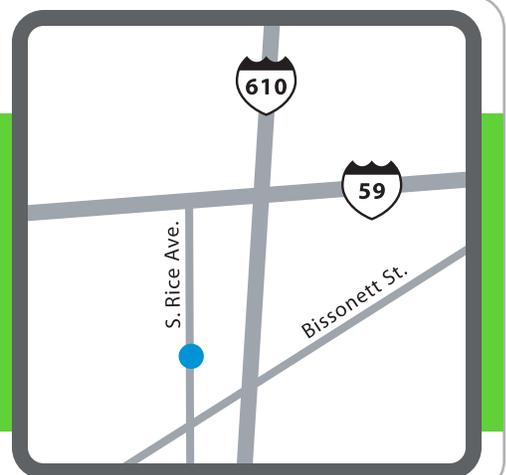
Saturday, October 16th, 2004

Life in the digital hub is a banquet — when it's not like drinking from a fire hose. **NoteBook** helps you keep track. Take notes, clip content, share information. Who says you can't afford a personal assistant?

Meeting Location

Please join us this month at

Bellaire Civic Center
7008 S. Rice Avenue
Bellaire, TX 77401



P.O. Box 570957
Houston, Texas 77257-0957

Boss HAAUG Speaks

By David Jaschke, HAAUG President

Apple Barrel

is a monthly publication of the HOUSTON AREA APPLE USERS GROUP (HAAUG), P.O. Box 570957 Houston, Texas 77257-0957.

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If you are interested in joining HAAUG, please call the HAAUG Hotline at (713) 522-2179 or sign up via our web site <http://www.haaug.org>.

Annual membership is \$45 for new members, \$40 for renewing members, \$20 for student members and \$20 for associate members (out-of-state members who receive the Apple Barrel through e-mail only). The Hotline is also the Mentor line if you need help.

Guests are welcome to attend one or two meetings to get acquainted with HAAUG, but participation in certain presentations and activities may be limited. HAAUG is an independent support group of Apple product users and is not affiliated with Apple Computer, Inc.

The following are trademarks of Apple Computer, Inc., Apple, Apple II, Apple IIGS, eMac, Macintosh, iMac, iBook, PowerBook, ImageWriter, LaserWriter and the Apple Logo. All other brand names mentioned are registered trademarks or trademarks of their respective holders, and are hereby acknowledged.

Volunteers are the heart and soul of HAAUG. Volunteers perform all the duties necessary to keep this organization going. We need volunteers to step forward and take responsibility for the future of HAAUG. Volunteering can be most satisfying and rewarding. SIG Leaders are volunteers who provide their own experiences and expertise on a particular subject. There is a saying that the best way to learn a subject is to teach it. SIG leaders exemplify this. Volunteers are also needed for HAAUG Board members. If you are interesting in running for one of the Board positions, please contact me. If you are willing to lead a SIG, contact Phil Booth. If you are interesting in volunteering in other ways, please contact Casey Sivula.

On the subject of SIGs, when attending a SIG, please show some respect and allow the SIG leader to maintain control of the SIG. SIG leaders are given latitude in how to operate their SIG. Some SIG leaders plan their presentation and need all the time allocated to complete their presentation. Other SIG leaders allow for more interaction between themselves and members of their group. Whichever way a SIG leader operates, they must maintain control over the proceedings. Please give these people their due and allow them to conduct their SIG as they see fit. •

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Hot News

Important information for the discerning Mac user

15-inch PowerBook G4 Display Repair Extension Program

A limited number of 15-inch PowerBook G4 computers exhibit a display issue which may cause faint white spots to appear on the screen over time. The 15-inch PowerBook G4 Repair Extension Program is a worldwide program covering replacement of LCDs that exhibit these white spots. Your PowerBook G4 serial number must fall between one of two serial number ranges:

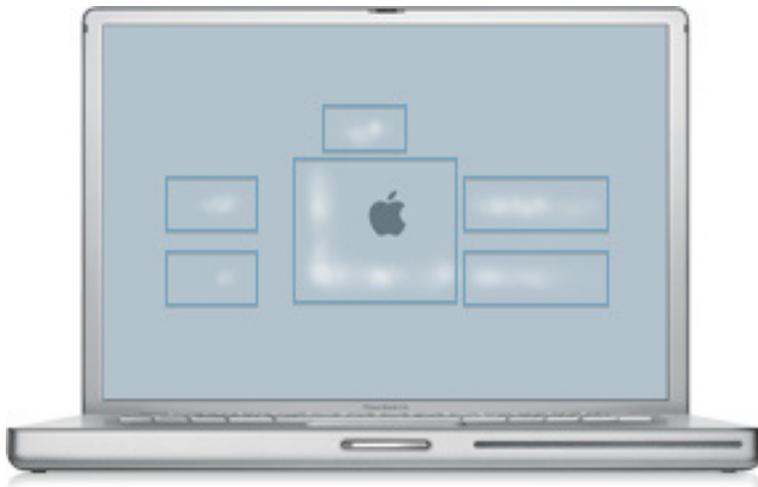
- V7334xxxxxx to V7345xxxxxx
- QT331xxxxxx to QT339xxxxxx

These computers were manufactured from July 2003 through November 2003. PowerBooks with the serial numbers listed above may be referred to as:

- PowerBook G4 15-inch Aluminum (1GHz G4 or 1.25GHz G4)
- PowerBook G4 Titanium (867MHz G4 or 1GHz G4)

How can I tell if my computer exhibits “white spots”?

To determine whether your 15-inch PowerBook G4 exhibits “white spots”, follow these [easy instructions](#). If your computer exhibits white spots, please call your local Apple contact center, or drop by your local Apple retail store or Apple Authorized Service Provider (“AASP”). •



Is the 15-inch PowerBook G4 Display Repair Extension Program available for other Apple computers?

No. The program only applies to 15-inch PowerBook G4 computers with serial numbers in the mentioned ranges that exhibit faint white spots on the LCD display.

How long is the 15-inch PowerBook G4 Display Repair Extension Program available?

The program covers affected PowerBooks for two (2) years after the first retail sale of the unit. Apple will continue to evaluate the repair data and will provide further repair extensions as needed.

Is there a cost to customers who participate in the 15-inch PowerBook G4 Display Repair Extension Program?

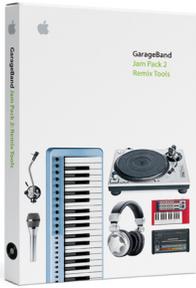
The repairs outlined in this program, including shipping charges, will be covered by Apple

Photo credit

Courtesy of Apple Computer

Software Update

The latest software releases from Apple Computer



Jam Pack 2: Remix Tools

From hip-hop to
electronica and beyond.

Jam Pack 2: Remix Tools provides you with everything you need to motivate people onto the dance floor. Whether you're into hip-hop or house, R&B or trance, you can create your very own dance-floor grooves with this complete set of beats, bass lines, synth hooks and keyboard riffs.

Photo credit

Courtesy of Apple Computer

Apple Introduces Two New Jam Packs

Cupertino, California—September 29, 2004

Apple [has] introduced two new Jam Packs for its GarageBand music creation software, giving musicians and aspiring musicians alike all of the loops and software instruments they need to create music in the genre of their choice. **Jam Pack 2: Remix Tools** makes it easy to produce compelling dance, hip-hop and electronica tracks; and **Jam Pack 3: Rhythm Section** offers songwriters a complete backing band to help build a professional sounding foundation for their rock, alternative and country music.

"GarageBand and the original Jam Pack made it possible for anyone, regardless of their musical background, to easily create great sounding music on their Mac," said Rob Schoeben, Apple's vice president of Applications Marketing. "With these two new Jam Packs, musicians and aspiring musicians can delve deeper into their favorite genre. GarageBand just got better."

Jam Pack 2: Remix Tools offers more than 2,000 additional loops, 20 new beat kits (Techno, R&B, House, Trance), new synth and sound effect instruments and classic drum machines from Roland (TR-808, TR-909, TR-606, CR-78), turning the Mac into an easy-to-use, all-in-one dance and urban music production tool. Jam Pack 3: Rhythm Section includes an additional 2,000 loops and over 50 new instruments to make GarageBand an even more powerful music creation tool. New drums (Jazz Brushes, Indie Rock, Warehouse Kit), basses (Motown, Liverpool, Progressive Rock, Unplugged) and guitars (Dobro Slide, Bluegrass Banjo, Bluesy Acoustic, Heavy Metal Electric) are a sample of the professional-quality software instruments that come with Rhythm Section.

"With GarageBand I have an amazing backing band even when I'm writing songs at home," said Ed Robertson, guitarist and vocalist for the Barenaked Ladies. "The instruments and loops in the new Jam Pack 3: Rhythm Section sound incredibly realistic and natural—even acoustic and folk instruments, which are typically difficult to recreate on a computer."

"I've listened to all of the sound modules and libraries out there for dance music and the quality of Remix Tools is the best I've ever heard," said Chris Cox, Grammy nominated dance remix producer for artists Madonna, Britney Spears, Cher, Whitney Houston, Jennifer Lopez and Christina Aguilera. "I can literally use

these loops and instruments to cut a record today. It's almost scary to know that everyone will have access to so many great sounds."

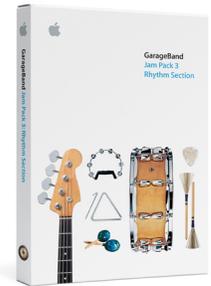
GarageBand, part of Apple's award-winning iLife '04 suite of digital lifestyle applications, allows both novice and seasoned musicians to easily play, record and create amazing music using a remarkably simple interface. With GarageBand, recorded performances, digital audio and looping tracks can easily be arranged and edited like building blocks to create a song. Songs made with GarageBand can be imported into iTunes® and used within movie or slideshow projects created with iMovie, iPhoto and iDVD.

Apple offers a complete line of integrated music creation tools that addresses the needs of consumers, students, educators, creative pros and professional musicians alike. For consumers, GarageBand turns the Mac into a high-quality musical instrument and complete recording studio. Logic Pro 7 is Apple's professional music creation and audio production software line for musicians and audio engineers. Logic Express 7 is a streamlined version of Logic, providing a basic set of professional tools for students, educators and advanced hobbyists. GarageBand Jam Packs, including the new Remix Tools and Rhythm Section packs, provide additional professional quality loops and instruments for GarageBand, Logic Express 7 and Logic Pro 7 for \$99. Projects created with GarageBand can be easily imported into Logic Express 7 and Logic Pro 7, providing an easy upgrade path for music hobbyists who are ready to graduate to a more advanced audio production tool. Additionally, everything learned in Logic Express 7 is directly transferable to Logic Pro 7.

GarageBand and Jam Packs require Mac OS X v10.2.6 or later, QuickTime 6.4 or later, a Macintosh computer with PowerPC 600 MHz or faster G3, G4, or G5 processor, 256MB or more physical RAM and a 1024x768 or larger display. A G4 or G5 processor is required for GarageBand software instruments. •

For more information, visit:

<http://www.apple.com/ilife/garageband/jampacks/>



Jam Pack 3: Rhythm Section

The world's best studio drummer

Lay down rhythm tracks with the ultimate backing band: an impressive array of drum kits, percussion, basses, guitars and other essential instruments. From modern rock beats to country shuffles to world grooves, Jam Pack 3: Rhythm Section provides the core elements you need.

Photo credit

Courtesy of Apple Computer

The History of HAAUG

Part Three: 1980–Search for New Meeting Places



About This Icon...

Pig is part of the

Merry Animals

icon set by

VladZ.

Download the set at

<http://www.xicons.com>

1980—Search for New Meeting Places

New officers selected for 1980 were Bruce Barber as President, Ray Essig as Treasurer and Lee Gilbreth as the first Membership Chairman. Bob Stout was selected Vice President but literally vanished before taking office. At 140 members, the club had outgrown its meeting facilities at the Jungman Library and moved to St. Agnes Academy in February. Bruce had obtained this space through Sister MARY Joseph by agreeing to pay for the air conditioning used on meeting nights. Unfortunately, this arrangement was short-lived. About six months later the relationship with Sister Mary soured and we were asked, without explanation, to find another location. We were granted two months grace to conduct the search, but two weeks later, at the next meeting, the doors were found locked. A short meeting was held "under the stars" before adjournment to Shakey's.

A new meeting location was found at the Memorial Lutheran Church, a few blocks from the Jungman Library. At about the same time, a new location for the Saturday work session was also found. Through the efforts of Dr. Carl Hacker, the University of Texas School of Public Health provided space at the Medical Center from late 1980 through the end of 1983. Work sessions were changed to the third Saturday of the month in November 1982.

This work session had changed from simply a copy session to the major monthly club meeting. Special Interest Group (SIG) meetings are held on this day. As it became apparent that more members were attending the Saturday sessions than the original evening meeting, a general business meeting was added to the program.

HAAUG SIGs have provided a focal point for members with a specialized interest in their Apple, or who have simply outgrown the new member orientation of an expanding club. These groups permit in-depth and technical growth within the club. They provide hope for continued cohesiveness during a period when Apple is introducing new hardware and new media that are not immediately compatible with existing products.

Vendors were barred from conducting business while in University of Texas facilities. Vendors were, at their own risk, setting up sales tables in the parking lot of the Medical Center. This went on for several months until the security staff tried to have them arrested.

Apple Computer had been busy the last year and introduced a near-fatal computer. The Apple III suffered from too early a release, faulty components and a bad motherboard. The chips were not soldered into the motherboard, but were placed into holders. This design would make repairs easier and upgrades available. But a line faulty chip-holders produced a crop of "really bad Apples." Some stores received these new Apples and delivered them to new owners without checking them out. Much to their dismay, and the chagrin of Apple, owners returned their machines saying they would not work. The store people found that the chips mounted into the motherboard had been vibrated loose and were "all over the place." Apple stopped production of the Apple III until suitable and reliable replacements could be found. When the Apple III was finally released as a reliable product, it was so good that many owners today are reluctant to give up these machines.

SOFTALK magazine first appeared on the newsstands in September 1980. This magazine's unusual approach to gaining new subscribers was to give away a one-year subscription when you supplied your Apple II's serial number along with your subscription request. SOFTALK was an innovative magazine that included articles written Roger Wagner (Robert Wagner Publishing), Bert Kersey (Beagle Brothers) and many others. Also included were Marketalk (information and industry news), hardware and software reviews, interviews with industry leaders, ongoing columns on programming, DOS, and many other items of interest. •



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Apple Introduces Logic Pro 7 & Logic Express 7

Next Major Releases of its Award-Winning Professional Music Creation & Audio Production Software

“From beginners to pros, Apple is broadening the market with a complete line of music creation and production tools,” said Rob Schoeben, Apple’s vice president of Applications Marketing. “With Logic Pro 7, we’re taking professional music creation to the next level with the industry’s most advanced feature set for pro audio.”

Apple [has] introduced Logic Pro 7 and Logic Express 7, the next major releases of its award-winning professional music creation and audio production software applications used by more than 200,000 musicians and audio engineers worldwide. At \$999, Logic Pro 7 includes breakthrough new software instruments such as Sculpture, a component-modeling based synthesizer; UltraBeat, an innovative and powerful drum machine; and new plug-ins including Guitar Amp Pro, a full-featured guitar amplifier simulator. Along with over 100 workflow enhancements, new mastering plug-ins and support for Apple Loops, Logic Pro 7 debuts distributed audio processing, a revolutionary technology which allows audio pros to tap into a virtually unlimited number of Macs to expand available Digital Signal Processing (DSP) power.

Logic Express 7, a streamlined version of Logic, provides a basic set of professional tools for students, educators and advanced hobbyists at an affordable price of \$299. Logic Express 7 and Logic Pro 7 both come with support for projects from GarageBand, Apple’s consumer music creation software, offering users a smooth migration path to high-end audio production.

Logic Pro 7 introduces distributed audio processing, a revolutionary technology that allows audio pros to tap into a virtually unlimited number of Macs to expand available DSP power. The result is an audio and music production system with processing power previously unimaginable for native based systems. This breakthrough feature allows musicians and audio engineers to be even more creative by using a virtually unlimited number of plug-ins to create and process sounds.

Logic Pro 7 includes support for Apple Loops, the powerful open-standard file format that allows users to quickly find a loop by instrument, genre or mood. Apple Loops in Logic Pro 7 provide complete real-time flexibility for changing and adjusting the sound and notes in a loop. Workflow in Logic Pro 7 is significantly improved with over 100 productivity enhancement features including song templates, channel strip save and recall, professional shuffle and auto crossfade edit modes, directly accessible from the arrange window. Additionally, users can compile and burn CDs to the Red Book standard with WaveBurner, a stand alone mastering and CD burning application included with Logic Pro 7. •



Photo credit
Courtesy of Apple Computer

Classifieds

Products and support for the Macintosh community

New and Renewing Members

Jack E Adair
Ben Adair
Wade Adams
Joan Alford
William T. Anderson
Marcus Aquino
Ward Arendt
Gail L Baker
William P Bartow
Jose Bayona
Grady Beaird
Brad Beaubien
Vince Bejarano
Frederick Benn
Philip Booth
Charles Boyle
Bob Bush
Florine Carr
Lucilla Casparius
Lucilla Casparius
Lawrence Clampffer
Marvin Clede
Richard O. Cobb
Anita Cohen
Kristin Crain
Bradley Davis
Rosette Dawson
Bonnie Deaton
Amy Denton
Tushar Dhruv
Mike Eaker
Katherine J. Elliott
Towson Ellis
Brian Furbee
John Gaver
Peter Gingiss
Camille D. Glazer
June K. Godwin
Fred Gott
Velma Ray Gouger
Arnold Grossman
Barney Guynes
Martin E. Hamilton III
Charles Hansen
Stephen Herzberg
Richard High
Wilhelm (Woody) Hilt
Lisa Hinds
Weston Holmes
Russell G. Hughes
Christina Huston

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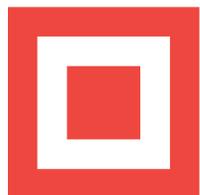
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New and Renewing Members

Jan Kellogg
Michael King
Barry Klein
Brian J. Knoll
Midge A. Kocen
Jane Ladner
George W. Laing
Rona Lesser
Mary B.V. Ly
Thomas Lytle
Suzanne Marsh
Camilla McGill
Jim McLain
Robert McLemore
Mary Lou Molloy
James Moody
Dick Mullineaux
Joseph P. Muscara
Richard Ostrem
O. Keith Owen, III
Douglas B. Payne
Andrew Polk
Alan W. Presley
William P. Reed, Sr.
John D. Reeves
Danny Rodosovich
John Roehm
Roland Rouxel
Stephen Ruback
Narcissa W. Saader
Raymond Sandberg
Chris E. Sanders
Alfred Schubert
Galen Jason Scott
Karl Seibert
C.J. Settles
Mary Shaygan
Mark Shreffler
Doyle Simpson
Casey Sivula
Betty D. Smith
Douglas B. Smith, Jr.
Marcia M. Spears
Joel R. Stern
Marcus Streng
Rebecca Thomas
Fred Thornburg
Paul Thurston
George Tilton, Jr.
Dennis Wagner
Jim Wickerham

October SIG Topics

General Meeting—Saturday, October 16, 2004

Drop by the boutique to get your HAAUG gear.

Win an extra drawing ticket if you are wearing HAAUG gear.

Not at a Meeting?

Go to www.haaug.org and click on the Boutique button to see all the offerings from CafePress.

Mac 101

Prerequisite, owning a Mac or Mac clone: this one hour SIG is for beginners or those with basic Macintosh questions.

Digital Photography — Joe Muscara

This SIG will talk about Digital Photography, looking at your photos or other members photos, tips and techniques. Discussions of Digital Cameras.

Green Apple

This is a SIG for those who are new to the Mac and computing. Want to know what cable goes where, This SIG is designed to answer the questions that most people feel they can't ask.

OS X — Rex Covington

Panther Fundamentals: Understanding Multiple Users, Accessing Your Account Information, Creating a New User, Simplifying Your Mac for Novice Users, Configuring Your Mac for Special Needs Users, Switching Between Users, Sharing Files Among Users, Understanding File Permissions

Photoshop

Topic to be announced.

Macintosh Fundamentals — Jonathan Magnus

A beginner's SIG that will answer beginners questions. The operating system ins and outs, the built-ins and the add-ons, tuning it and keeping it happy.

New Member Orientation

Getting the most from your membership. How HAAUG Works to serve you.

	9:00am	10:00am	10:45am
Room One	Green Apple	OSX	
Room Two	Geek Forum	Photoshop	
Room Three	Mac 101	Mac Fundamentals	
Room Four	Open	Open	New Member Orientation

Business Meeting

The business meeting will be conducted before the Main Presentation.

InDesign — Philip Booth

We will start exploring InDesign CS's work space and the user interface,. We will also cover some of the differences between InDesign and PageMaker.

Mac Games and Utilities — Robert Lewis

This Month we will look at how to care for your Mac. During this time we will look at the Latest versions of DiskWarrior, Norton's SystemWorks 3.0.1, TechTools 4, and Drive 10. In addition, we will look at what I consider the top shareware utilities available on the web. Time permitting, I will also do a demonstration of Lord of the Rings: The Return of the King by Aspyr Software. Door prizes at the end of the SIG.

iLife '04 — Micah Gartman

Learn how to create, organize and share your music, photo, and movie collections.

Mac One-on-One — Volunteers as available

We will try to have a few experienced Mac users to meet with people who need assistance either with a Mac or with the club itself.

Please look for the numbers designating the areas that the SIGs will meet.

HAAUG evening SIGs

have been resumed at a new location, the Stag's Head Pub, 2128 Portsmouth St. just south west of Richmond Ave. and S. Shepherd Dr., near Amy's Ice Cream. (713) 533-1199.

Look for meeting dates at

<http://www.haaug.org>

11:15am	12:30pm	1:45pm	
Main Presentation	iLife '04	Open	Room One
Open	Mac Games and Utilities		Room Two
Open	InDesign	New Topic T.B.A.	Room Three
Open	Mac One-on-One	Open	Room Four

Minutes

Of the HAAUG Board of Director's Meeting—September 7, 2004

ATTENDEES

David Jaschke, Doug Smith, Clair Jaschke, Barbara Long, Mike Epstein, Christina Huston, Rick Roberts, Joe Fournet, Jeff Davis, Kathy Davis, Morton Butler, Micah Gartman, Philip Booth, Amy Denton, Casey Sivula, Rex Covington

Call to Order: 6:38 P.M.

ANNOUNCEMENTS:

There were no announcements.

REPORTS:

Secretary: Clair Jaschke

Clair presented the August minutes. They were approved with amendment.

1st Vice President: Doug Smith

September 18	DealMac® (go broke saving money)	Dan de Grandpre
October 16	Notebook Software (Curious Ponies)	Elizabeth Statmore
November 20	CMS Backup	Monica Golden
December 11 (2nd Sat)	Hewlett-Packard	HP Team
January 15	Swap Meet	Bellaire Civic Center
February 19	State of Mac	Bob LeVitus
March	Pending	

Other notes: Photo Retouch Pro (a presenter earlier this year) gave away software but has not delivered, and may be out of business.

Evening SIGs:

September 14	OS X Orientation	Rex Covington
September 21	FileMaker Pro	Rex Covington
September 28	InDesign	Philip Booth

Treasurer: Barbara Long

Barbara e-mailed the reports but did not have them at the Board meeting. Bank balance: \$15,720.18, Month Profit: \$530.94, Year-to-Date Profit: \$2,578.36

Boutique Manager: Barbara Long (acting)

Barbara reported there were no sales for August.

Membership: Morton Butler

Barbara reported we have 403 members. For August, there were 7 new members and 35 renewals.

Apple Barrel Editor: Micah Gartman

Micah reported that the draft of the September Apple Barrel was sent out today. It was suggested that he include more pictures from the meetings and SIGs.

SIG Coordinator: Philip Booth

Phil reported that MYOB SIG met last month for the first time. The InDesign SIG was not well attended but will be kept on the schedule for a while. A SIG for iMovie/Final Cut has been suggested; Phil is looking for a presenter. Having a lunch period built into the Saturday schedule was discussed. There was discussion about whether SIG leaders must be HAAUG members. The consensus was not at this time but Phil will encourage all SIG leaders who are not member to join up.

HAAUG Heaven Sysops: Robert Lacey

Jeff reported that HAAUG Heaven is running and being backed up regularly. It was suggested to do the Forums training at an evening SIG.

HAAUGNet Sysops: Jeff Davis

Jeff reported that HAAUGNet is running and being backed up regularly. He has been working with a customer with computer problems. There is a possible DSL customer pending.

Publicity: Christina Huston

Christina reported that she has been out of town lately. She wants to put up notices at Rice and UH. She will be going to an ad agency meeting and will try to get new HAAUG members there.

Vision Committee: Joe Fournet

Joe presented the Committee report. Topics discussed included facilities, programs, Mac OS, SIGs, publicity, and budget. On the subject of publicity, Christina said she would be contacting the Houston Chronicle and the Houston Business Journal.

Volunteer Coordinator: Casey Sivula

Casey reported that 72 people attended the August meeting.

Mentor: Amy Denton

Jim Oliver has formally submitted his resignation; he is moving out of town. Amy reported that she needs publicity for the mentoring program as well as a list of experts to whom she can send those with problems. The HAAUG experts list needs updating. Amy will be the official keeper of the list, which may be posted in the Apple Barrel or on the website (for members only).

HAAUG Hotline: Rex Covington

Rex reported that this item is going slowly. He is checking on websites with automatic answering services.

Webmaster: Rex Covington

Rex reported the website was up and running and mostly up-to-date.

COMMITTEE REPORTS:

MacFest 2005 Committee: Phil Booth (Rex Covington, Barbara Long, Casey Sivula)

Phil reported that Chris Breen has agreed to be a presenter. Rex is working on other potential presenters. The committee did not meet in August but will meet in September.

Relocation Committee: Doug Smith (Rex Covington, Joe Kudrna, Rick Roberts, Casey Sivula)

Doug Smith agreed to join and chair the committee. He will reopen discussions with Rice regarding meetings and parking. Rick and Casey joined the committee.

HAAUG By-Laws Committee: David Jaschke (Rex Covington, Clair Jaschke, Micah Gartman, Amy Denton, Barbara Long)

David reported that the proposed revision to the by-laws would be posted on the web and that there would be a handout at the September meeting. The general membership will vote on the by-laws at the October meeting.

OLD BUSINESS:

Board Indemnity Insurance: Doug Smith

Doug had nothing to report this month.

Apple Barrel Ads Accounting: Steve Jolly

Steve was not present and there was not report. Micah said he would continue running the ads he has and Barbara will do the billings.

Web Site Accounting: Rex Covington

Rex reported this item is still pending.

HAAUG Digital Photo Contest: Rex Covington

Rex reported the website should have the Contest rules and information up on the website tomorrow or the next day. We will be set up to collect contest fees on the web through Kagi or at the general meetings.

Projector Bulb: Philip Booth

Phil reported that he has ordered the new projector bulb.

NEW BUSINESS:

Rental for chairs for September meeting

The Board approved a motion for the rental up to \$300 for tables and chairs for the September meeting.

Create Nominations Committee

David Jaschke (chair), Phil Booth

Create Budget Committee

Barbara Long, Mort Butler, Christina Huston, David Jaschke, Clair Jaschke. Chair to be determined. Mort will ask Howard Fitter to join the committee.

Board Meeting Location

A motion was approved to move the Board of Directors meetings to Stag's Head Pub or other location as designated by the President. The location shall be posted on the HAAUG website.

Projector Screen

Phil suggested getting a new projector screen. (HAAUG has been using screens belonging to Phil or David Jaschke). He found one for about \$300. He will get more details and pricing from several places (3 bids) and report back at the next Board meeting.

Brochures

Rex and Jeff will send their brochure files to Micah so that he can design an updated brochure. The Board approved a motion to spend up to \$300 for new brochures.

Adjourned: 8:15 P.M.

NOTE:

Any board or committee reports not listed in these notes were not presented or discussed.

Events
A L A C A R T E

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(713) 868-3323

The Houston Area Apple Users Group Board of Directors meets on the first Tuesday of every month. All members are invited. The meeting is held at:

The Stag's Head Pub
2128 Portsmouth St.
Houston, Texas 77098
(713) 533-1199

<http://www.stagsheadpub.com>



Upcoming Events

Subscribe to the HAAUG iCalendar at www.iCalShare.com

Houston Area Apple Users Group 2004 Officers and Directors

President
David Jaschke
1st Vice President Programs
Doug Smith
2nd Vice President Facilities
Joe Kudrna
Secretary
Clair Jaschke
Treasurer
Barbara Long
Director-at-Large 1
Michael Epstein
Director-at-Large 2
Christina Huston
Director-at-Large 3
Rick Roberts
Director-at-Large 4
Joe Fournet
Director-at-Large 5
Steve Jolly
Director-at-Large 6
James Warren
Apple Barrel Editor
Micah Gartman
HAAUG Heaven Sysop
Robert Lacy
Mac Librarian
Open
Apple II Librarian
Bruce Baker
Membership Chairman
Morton Butler
Senior Adviser
David Scheuer
SIG Coordinator
Phillip Booth
Immediate Past President
Jeff Davis
Apple Barrel Ad Manager
Steve Jolly
Boutique Manager
Barbara Long
Webmaster
Rex J. Covington
HAAUGNet Admin
Jeff Davis
HAAUG Hotline
Rex J. Covington
Mentor Program
Amy Denton
Publicity Chairman
Christina Huston
Vision Committee Chairman
Joe Fournet
Volunteer Coordinator
Casey Sivula

November 2004

CMS Products

December 2004

HP

January 2005

Semi-annual Swap Meet

February 2005

State of the Mac with Bob Levitus

March 2005

Open

April 2005

Open

May 2005

Open

Volunteers, we thank YOU!!!

There are many opportunities to volunteer, and we appreciate all of you who pitch in with our organization of "Members Helping Members." That's what it's all about!

Whether it's unfolding chairs or tables, assisting with the boutique, helping out at the membership desk, helping the SIG coordinator, joining committees, teaching a class, or serving on the Board of Directors—it all helps and we appreciate it!

See you at the next meeting!

Casey Sivula, Volunteer Coordinator